

Ciclo Barroco 2023

A detailed still life painting of Baroque musical instruments. In the upper center, a violin is shown with its bow resting on the strings. To the left, a guitar with an ornate, dark wood body and a decorative sound hole is positioned. In the lower right, a lute with a large, rounded body and a striped pattern is visible. Several sheets of musical notation are scattered throughout the scene, some resting on the instruments and others on the floor. The background is a textured, warm-toned surface, possibly a wall or a draped fabric. The overall style is characteristic of Baroque art, with strong contrasts and intricate details.

Concierto de profesores

Martxoak 31 - 19.00etan Auditorioan

PROGRAMA - EGITARAUA

Enrique Campos, violín

Javier Navascues, violín

Loreto Alfonso, viola

Adrián Robles, violonchelo

– Sonata terza a quattro senza cembalo in sol minore A. SCARLATTI (1685-1757)

1. Fuga 4/4 2. Grave 3. Fuga 3/4 4. Minuet

TELEMANN TRÍO

Susana Zabaco – soprano

Emili Castelo –Branco – trompeta

Patxi García Garmilla – piano

– Es fähret Jesus auf mit Jauchzen G. Ph. TELEMANN (1681-1767)

1. Vivace 2. Recitativo 3. Vivace

Enrique Campos - violín

Adrian Robles - violonchelo

- Duetto 3º en Sol mayor del opus 1 G. B. CIRRI (1724-1808)

1. Allegro 2. Adagio 3. Allegretto

Arantza Aguirre – acordeón

Susana Zabaco – soprano

– Tristes aprêts – Aria de Thelaïre - Castor et Pollux J. Ph. RAMEAU (1683-1764)

– Armatae face – Aria del Vagante - Juditha triumphans A. VIVALDI (1678-1741)

Patxi García Garmilla – piano

Emili Castelo – Branco – trompeta

– Sonata en re mayor para trompeta TWV 44:1

G. Ph. TELEMANN (1681-1767)

1. Spirituoso (Allegro) 2. Largo 3. Vivace

Ainara Álvarez – flauta

Íñigo Iñurrieta – piano

– Sonata en mi menor BWV 1034

J. S. BACH (1685-1750)

Adagio ma non tanto - Allegro - Andante – Allegro

TELEMANN TRÍO

– Un sarao de la chacona

JUAN ARAÑÉS (1580-1649)

– No hay que decirle el primor – Jácara

ANÓNIMO siglo XVII

– Vaya de jácara amigos

R. A. CASTELLANOS (c.1725-1791)

– Yo su madre segunda - “*Venid, venid deidades*”

E. PONCE DE LEÓN (1692-175?)

Recitativo – Minuet – Aria

– Tonada “El Congo”

Códice Martínez Compañón (1782–1785)

– Tonada “La Lata”

Códice Martínez Compañón (1782–1785)